

Turning To Dust

Jemma Egan

10 Nov — 09 Dec 2017

Assembly Point

“I want to feed you raw chocolate bites, and get a coconut yoghurt culturing on your countertop as we unpack the dehydrator that just arrived in the mail. I want to be the one who gets to hug you as you tell me you actually really like the taste of unsweetened green juice, and that maybe world peace really does start in the kitchen.”

Amanda Chantal Bacon, founder of Moon Juice

Assembly Point is delighted to present Turning to Dust, an exhibition of new work by Jemma Egan including collaborations with Jessica Vallentin and Juliet Baptiste-Kelly. The works in the exhibition examine the alluring and absurd language and imagery employed in the wellness industry.

List of Works

**1. Double tested for purity and potency, 2017.
Hand-blown glass, oak, pig bristle brush, natural rope, desert rose, parfum (hinoki wood, palo santo, galbanum, pink peppercorn, nagamortha, osmanthus absolute, labdanum, beeswax absolute, cognac (green), butter absolute, black currant bud, amber, cedarwood, violet leaf absolute, patchouli, sandalwood, agarwood, frankincense, hay absolute, vetiver, oakmoss absolute) and fixings — work is activated each morning.
Collaboration with Jessica Vallentin**

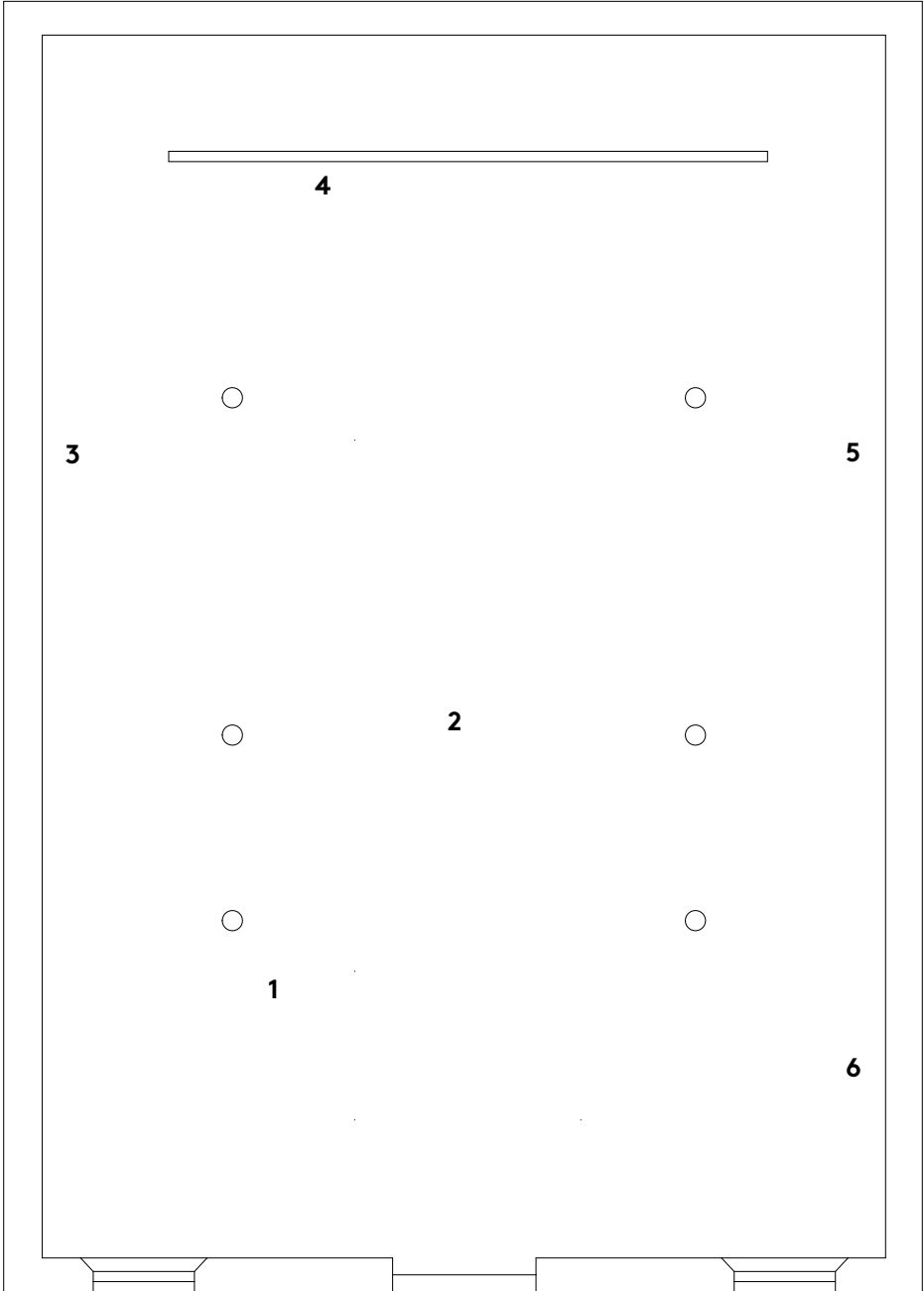
**2. A new way of living, 2017.
Cast silicone rubber with ghee.**

**3. Just so busy meditating, 2017.
HD video with sound 10:13.**

**4. Becoming the alchemist, 2017.
C-type print on aluminium.
Collaboration with Juliet Baptiste-Kelly**

**5. The Activator, 2017.
HD video with sound 04:35.**

**6. Like science, 2017.
C-type print on aluminium.
Collaboration with Juliet Baptiste-Kelly**



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Jemma Egan (b. Liverpool, UK) is an artist based in London. She graduated from MA Sculpture at The Royal College of Art in 2015 and completed a residency at Edinburgh Sculpture Workshop earlier in 2017. Recent solo shows include: Where work happens, Art Lacuna, London; It means more to me than most people, ZCInvites, Zabłudowicz Collection, London. Recent group shows include: Ultra Sunrise, IKO/MILK at SET, Bermondsey; Identify your limitations, acknowledge the periphery, Vitrine Gallery, Basel; Looking at Art Looking at People, Division of Labour, London/Modern Clay, Birmingham; Bloomberg New Contemporaries 2016, Bluecoat, Liverpool/ICA, London; And so it was, and so it is, Turf Projects, Croydon; Is it Heavy or Is it Light? Assembly Point, London; It was a dark and stormy night..., Castlefield Gallery Manchester and Two Queens, Leicester.

Jessica Vallentin (b. Cayuga, CA) is an artist and scent creator based in Toronto. Recent projects include: Gallery Galleria, curated by Aisle 4, Toronto; Fung Wah Biennial (collaboration with Marjan Verstappen), The Flux Factory, NYC; Peripheral Fixation, Trinity Square Video, Toronto; Besides, Our Neighbours, 8-11, Toronto; UNarchive, Artscape Youngplace, Toronto; Viva Voca, Blackwood Gallery, Mississauga.

Julliet Baptiste-Kelly (b. Solihul, UK) is a Home Economist and Food Stylist based in London. Recent work on feature films includes: On Chesil Beach, dir. Dominic Cook; Peterloo, dir. Mike Leigh; King Lear, dir. Richard Eyre. TV includes: Great British Bakeoff and Food Unwrapped. Brands and publications include: Marks & Spencer, Heineken, Schwartz and Observer Food Monthly.



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