

On Cold Spring Lane

**Rebecca Ackroyd | Victoria Adam
May Hands | Hannah Lees
Ella McCartney | Amanda Ross-Ho
Marianne Spurr**

07 July — 05 Aug 2017

Assembly Point

On a sunny Tuesday morning on 4 June in the grate over the storm drain to the Chesapeake Bay in front on Sam's Bagels on Cold Spring Lane in Baltimore, there was:

**one large men's black work glove
one dense mat of oak pollen
one unblemished dead rat
one white plastic bottle cap
one smooth stick of wood**

Glove, pollen, rat, cap, stick. As I encountered these items, they shimmied back and forth between debris and thing – between, on the one hand, stuff to ignore, except insofar as it betokened human activity (the workman's efforts, the litterer's toss, the rat-poisoner's success), and, on the other hand, stuff that commanded attention in its own right, as existents in excess of their association with human meanings, habits or projects.

In the second moment, stuff exhibited its thing-power; it issued a call, even if I did not quite understand what it was saying. At the very least, it provoked affects in me: I was repelled by the dead (or was it merely sleeping?) rat and dismayed by the litter, but I also felt something else: a nameless awareness of the impossible singularity of that rat, that configuration of pollen, that otherwise banal, mass-produced plastic water-bottle cap.

**Bennett, Jane, 2010, Vibrant Matter.
London: Duke University Press, p4**

Assembly Point is delighted to present 'On Cold Spring Lane' an exhibition of work by Rebecca Ackroyd, Victoria Adam, May Hands, Hannah Lees, Ella McCartney, Amanda Ross-Ho and Marianne Spurr. The works included in this exhibition focus on the energy and frequencies inherent in all matter, the life cycles of objects and the complexity of preservation. Concerned with materiality, process and the re-presentation of matter, all the artists included are exploring relationships and tensions between the organic and synthetic, figuration and abstraction, and the found and made object.

Rebecca Ackroyd (b.1987), lives and works in London. Recent solo and group exhibitions include House Fire, Outpost Gallery, Norwich, These Rotten Words, Chapter Gallery, Cardiff, Walled Gardens in an insane Eden, Sara Zanin Gallery, Rome (2017), House of Voltaire, Studio Voltaire, London, Nomadic Vitrine, Recent Activity, Eastside Projects, Birmingham, All Over, Studio Leigh, London, Bloody Life, Herald Street, London, Art Icon, Whitechapel Gallery, London, Opals, Galerie Opdahl, Norway (2016).

Victoria Adam (b.1983, UK). Lives and works in London. Recent solo and group exhibitions include Zabłudowicz Invites, London, Leks, Marian Cramer Projects, Amsterdam, Concrete Matters, Bank Space gallery, London (all 2016), Middens, Kingsgate workshop, 5 alumni, Marian Cramer projects, Amsterdam, Joel Wyllie & Victoria Adam, Kennington Space, London (2015), Chalk Blush, Kinman, London (2014).

May Hands (b.1990), lives and works in London. Recent solo and group exhibitions include Fully Awake, blip blip blip, UK, Sell Yourself, East Street Arts, UK (2017), Maybe your lens is scratched?, The Averard Hotel, UK, ...ma l'amor mio non muore. Opere dalla Collezione Alloggia, Casa Museo Ivan Bruschi, IT, Artificial Arcadia, Bosse & Baum, London (2016), Freschissimi, T293, Rome, IT, Bleach, Roman Road, UK, Women's Art Society II, MOSTYN, Wales, Cookie Gate, Ellis King, Dublin, Do I want an Old-Fashioned?, Boetzelaer Nispen, NE (all 2015).

Hannah Lees (b.1984) lives and works in Margate and London. Recent solo and group exhibitions include Hannah Lees, Turner Contemporary, Margate, The Oldest Thing You Can Hold In Your Hand, Workbench, Milan, IT, Overlay, White Rainbow, London, Cuts, Shapes, Scrapes and Breaks, Seventeen, London, Is this living? The Approach, London (2016), Hannah Lees: Ever-New Oldness / \ Ever-Old Newness, The Sunday Painter, London, m-Health, Cell Project Space, London, John, The Sunday Painter, London, Spring Exhibition, Kunsthall Charlottenborg, Copenhagen, DK (2015).

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Ella McCartney (b.1985, UK) Lives and works in London. Recent solo and group exhibitions include *To Act To Know To Be*, Lychee One Gallery, London (2017), *Science of Imaginary Solutions*, Breese Little, To Act To Know To Be, (performance for InDialogue) Nottingham Contemporary, *Objects on the Moon*, London; *Felicity Black*, Caustic Coastal, Manchester (2016); *Soviet Space Archive: Configuration II*, Calvert 22, London (2015); *Midway through the Journey*, B.O.R.G, Antwerp; *Tilt*, The Royal Academy, London; *Light, Colour, Object, Super Dakota*, Brussels (2014).

Amanda Ross-Ho (b. 1975) lives and works in Los Angeles. Recent solo and group exhibitions include *Amanda Ross-Ho*, Bonner Kunstverein, Bonn, DE, *Curve of a hill like the curve of a green shoulder*, Mary Mary, Glasgow, UK, *I LOVE L.A*, Praz-Delavallade, US (2017), *UNTITLED PERIOD PIECE*, De Vleeshal Centre for Contemporary Art, Middleburg, NE, *Eternal Flame*, *The Pit II*, US, *STOP BATH*, Michael Jon & Alan, US, *New Wave*, The Goss-Michael Foundation, US, *Good Dreams*, *not really really*, Frédéric de Goldschmidt Collection, Brussels, Belgium, *Ordinary Pictures*, Walker Art Center, Minneapolis, USA (2016).

Marianne Spurr (b.1981), lives and works in London. Recent solo and group exhibitions include *Further Material*, *White Crypt*, London, (2017), *Tracks*, Supplement gallery, London, *Nomadic Vitrine*, recent activity, UK (2016), *Today*, And/Or gallery, London; *Last Night*, *Parallel//Oaxaca* at Material Art fair (2015); *Open Heart Surgery*, *The Moving Museum*, London; *Pop Tarts*, James Fuentes gallery, New York; *Managing Bounces*, Cell Project Space, London; *Paradise Garage*, Kinman, London (all 2013).