

Kind of Flossy

**Evan Ifekoya | Adam Saad | Zadie Xa
03 November – 10 December 2016
Curated by C.R.E.A.M.**

C.R.E.A.M. has been having continued conversations about what it means to be seen. Our thought is that agency exists somewhere in between the poles of hyper-visibility and complete resistance.

***Evan Ifekoya, Adam Saad, and Zadie Xa* are three artists who have been considering the problem of representation through acts of exposure, obfuscation and refusal.**

***Evan Ifekoya's* recent work has been presented at: Wysing Arts Centre, Cambridgeshire; Transmission Gallery, Glasgow; Serpentine Galleries, London; and Stevenson Gallery, Cape Town (2016). Recent performances include Jerwood Space, London and Whitstable Biennial 2016. Collaborative projects include Collective Creativity: Critical reflections into QTIPOC creative practice and Network11. Upcoming solo exhibitions will be take place at Embassy Gallery, Edinburgh and Rowing Projects, London in 2017.**

***Adam Saad* is a London-born artist and composer, working in the realms of drawing, sound, inhaling, cruising and sculptural installation. Saad's recent group shows include: Set the Controls for the Heart of the Sun, Leeds; The Plug, London; and Arcadia Missa, London (2015). Saad completed a BA from Camberwell College of Art in 2015.**

Zadie Xa is a London-based Canadian artist. Xa completed an MA in Painting from the Royal College of Art (2014). Recent performances include Whitechapel Gallery and Serpentine Galleries, (both London 2016). Recent exhibitions include Carl Freedman Gallery, Averard Hotel, Marcelle Joseph Projects, (London, 2016); Schwabinger Tor, Munich (2016); and Studio Voltaire Open 2015.

C.R.E.A.M. has been initiated by *Taylor Le Melle* and *Imran Perretta*, and operates as a decentralized brain-trust for a closed group of artists, curators, writers, and community organisers.

Assembly Point is a new contemporary arts space encompassing a gallery and studios in London.

Established and run by collaborative artists *James Edgar* and *Sam Walker*, Assembly Point provides a platform for creative practitioners to develop and present their work to the wider public, with a particular emphasis on supporting emerging artists. Since Launching in June 2015 Assembly Point has established a community of creative practice through the on-site studios and a programme of projects including, exhibitions, publishing, performances, workshops and events.

This exhibition is kindly supported by the Eaton Fund.

Assembly Point

Clockwise from entrance

1. *Evan Ifekoya*

Untouchable, 2016.

Gold and silver tinsel curtains,
black security mesh.

Dimensions Variable

2. *Evan Ifekoya*

Ebi Flo (flex), 2016.

Digital print on holographic vinyl.

Dimensions variable

3. *Zadie Xa*

Moodrings, Crystals and Opal
Coloured Stones, 2016.

21m HD Video

4. *Adam Saad*

Inside My Velvet Rope (Data Mix)
I & II, 2016.

Translucent black rubber latex,
wood, paint marker pens, brass
hooks and rubber coated steel
utility hooks.

120 × 90 cm each

5. *Zadie Xa*

Asian Gucci, 2016

Hand stitched and machine sewn
Leather and Fabric on wood.

203 × 356 cm

6. *Evan Ifekoya*

Ebi Flo, 2016.

4m30s HD video

7. *Zadie Xa*

Homecoming (YungYellow
Princess), 2015.

Oil and digital print on canvas.

181 × 144 cm

8. *Adam Saad*

TTWLG, 2014.

1m59s HD video

9. *Adam Saad*

Vauxhall Trinity (Side By Side
Mix), 2016.

Medical red rubber latex, wood,
paint marker pens and rubber
coated steel utility hooks.

100 × 70 cm

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