

**A FEAR
OF
GETTING
LOST**

Edgar—Walker

15 Mar — 22 Apr 2017

Assembly Point

Assembly Point is delighted to present A Fear of Getting Lost, a new site-specific installation by artist collaborative Edgar—Walker. The installation features a maze-like arrangement of industrial steel fence panels, punctuated by sculptural arrangements of found objects and materials.

Drawing on the textures and aesthetics of the urban environment, industrial processes, natural and consumer materials, the artists respond to the unique architecture of Assembly Point to describe ideas around power, disorientation, structures and containment.

A collaborative publication with Highline Utilities will be produced and launched during the course of the exhibition — more information to follow...

List of Materials:

**basalt rock
cardboard
cellophane
composite stone
copper
flint
galvanised steel
glass
printing ink
LEDs
nylon
perfume
polystyrene
polyurethane
rubber
silicone carbide
zinc-plated steel**

Edgar—Walker is a collaborative duo of artists James Edgar (b.1978, London) and Sam Walker (b.1986, London). The pair have been working on projects together as Edgar—Walker since meeting on the MA Fine Art course at Camberwell College of Arts, where they graduated in 2013. Their approach to making has been influenced by ideas around poiesis, play, dialogue and experimentation.

Edgar—Walker's sculptures, installations and printed matter utilise a palette of found and overlooked materials from everyday contexts. Their varied output registers as both formal and playful, seeking to delineate the boundaries between material, image, form and function. The artists also co-founded and opened Assembly Point in 2015 where they oversee the programming and operations alongside their artistic practice. They were recently featured in the article: "The London Artist-Run Galleries You Need to Know", published by Artsy (2016).

Recent group exhibitions include: 'Is it Heavy or Is it Light?' Assembly Point, London, 2016; 'Hotfixes', Avalanche, London, cur. Millicent Hawk, 2016; 'Into the Fold', Camberwell Space, London, 2016, cur. Marios Stamatis; 'Back to the Things Themselves', Assembly Point, London, 2015; 'The Cabinet of Beauty and Culture', 36 Stamford Road, London, 2015, cur. Lillian Wilkie.

Assembly Point

Assembly Point is a new contemporary arts space encompassing a gallery and studios in London.

Established and run by collaborative artists James Edgar and Sam Walker, Assembly Point provides a platform for creative practitioners to develop and present their work to the wider public.

Since Launching in June 2015 Assembly Point has established a community of creative practice through the on-site studios and a programme of projects including, exhibitions, publishing, performances, workshops and events.

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