

Faith Dollars, Taxfree Imagination & Uptown Bliss

Kim Asendorf & Ole Fach · Lawrence Lek
James Lowne · Eva Papamargariti · Cory Scozzari
Lea Collet & Marios Stamatis

11th September—16th October 2015
Exhibition Opening: Thursday 10th September, 6—9pm

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In an era of financial abstraction, absurdity and surrealism, this exhibition explores the political—fictional or real—contemporary experience of post capitalist realism (or neoliberalism or the global economy) through its ideological and structural context. It questions predictability as a social condition capable of transposing reality and conveying meaning. The asymmetry in experiencing the current social situation from within can potentially become a diagrammatic interpretation of the battle for isonomy and the spectacle of our self-representation. We stage ourselves in complicity: life is performance and performing is life.

FDTIUB plays with the idea of a shift between public and private in order to resolve and (re)affirm a collective intimacy; a new form of intimacy. New sites of exploration become possible virtual bodies—connected bodies, collapsing spaces, temporal ubiquity, guilt-free bodily desire and taxfree imagination.

These notions are critically examined through the works of the participating artists. **Kim Asendorf and Ole Fach** discuss territorial, political or religious affiliation through the display and celebration of flags and corporate symbols. **Lawrence Lek's** ongoing project reflects the impact of the virtual on our perception of reality, in particular our altered sense of individual freedom and collective agency. With a background in music and corporate media, **James Lowne** is interested in the performance of language under certain material conditions. **Eva Papamargariti's** digital sculptures explore spatial and timeless paradoxical events in relation to order and control. **Cory Scozzari's** artwork critically addresses issues around masculinity, sexuality and power that manifest through actions of violence and labour. **Lea Collet & Marios Stamatis'** practice examines notions within and around the subjects of performativity and flexibility in correlation with contemporary rituals, props and bodies in action.

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Kim Asendorf & Ole Fach, installation view at Carroll Fletcher

Lawrence Lek, Unreal Estate (HD video still)

Cory Scozzari, Crossfire or five years old following behind you at the beach (detail)

FDTIUB is the second exhibition at Assembly Point—a new artist-run space in South London and features work from London and Berlin based artists. A publication produced in conjunction with the exhibition will include contributions from the exhibiting artists and invited writers.

curated by Marios Stamatis



Assembly Point

Assembly Point is a new contemporary arts space encompassing an artist-run gallery and studios in Peckham, South London. It was set up by collaborative artists Edgar-Walker to provide a platform for creative practitioners to develop and present their work to the wider public, as well as supporting emerging artists. Assembly Point will establish a community of creative practice through a programme of projects including, exhibitions, performances, workshops and events. As a dynamic and progressive entity, Assembly Point will be responsive to the ideas circulating in the studios, the work exhibited in the gallery and wider cultural practices.



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