

LET IT RAIN!

Alley-ooped by Millington | Marriott

Claire Boyd | Lucas Dillon | Mark Scott-Wood
Richard Seaholme | Benjamin Edwin Slinger

16 March–23 April 2016
Exhibition Opening: Tuesday 15 March 6–9 pm

Mate, y^ou kn^ow that feeling when y^ou're d^own tw^o p^oints; y^our legs are tired as fuck and each time ya J^ordans hit the deck y^ou feel a shudder thr^ough ya knees? Sweat dribbles ^off ya br^ow falling silently to the flo^or. Z^oned ^out man. ^outside the lines bec^omes blurry like lo^oking underwater, inside the lines the vivid ^orange sphere is crystal clear. The ^outside lines can't keep the s^ound waves ^of the cl^ock fr^om squeezing thr^ough as it clicks d^own to the buzzer.

Y^ou're g^oonna have t^o g^o f^or the three p^ointer kid.

But I'm n^ot sure my arms have g^ot it in them. They feel dull man, barely hanging ^on. Fuck it...

L e t I t R a i n ! ! !

The ball sl^ow-m^os thr^ough the air. My head surfaces thr^ough the water, eyes wide ^open. ^outside the lines I can n^ow see m^ouths wide ^open. ^orange ^orb spins.

My feet are planted and I can feel my weight seeping d^own int^o my s^oles. My fingertips braced tracing the traject^ory ^of the ball. I'm paralyzed yet my eyes are sharp mate. Watching the ball circle the rim f^or the last three m^onths and then that penny dr^ops, y^ou land that bucket: BO^oo^oOO^oo^oOm fucking BO^oM!

Sl^ow-m^o st^ops and fast f^orward kicks in.

The buzzer g^oes and y^ou're ^off d^own the c^ourt kid. Chasing n^othing, running from n^othing. Y^our knees d^on't hurt anym^ore. Y^ou d^on't n^otice that sweat anym^ore. It d^oesn't need y^ou to n^otice. Jersey t^orn ^off. Arms stretched high. Mannnnn that feels go^od.

N o t h i n g b u t n e t
p
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n^othing but net!

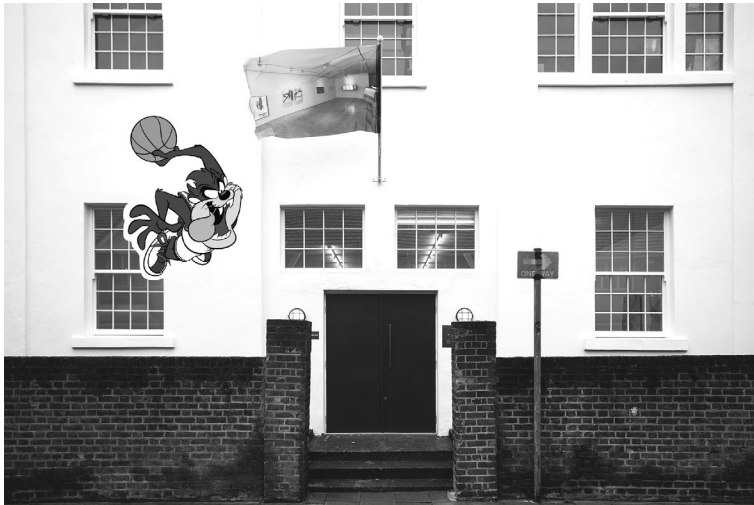
S W I
S H
! !

Millingt^on | Marri^ott is a super co^ol practice based in Las Vegas. Established in 2011 they live a very very wild lifestyle winning prizes and big tr^ophies. W^orking ^on a n^omadic pr^ogramme of sexhibiti^ons and events. Smash hits include: Blind Date, The R^oyal Standard, Liverpo^ol, 2016 (exhibited). T^oky^o Drift, Sean's Mum's Car, Art Licks Weekend, 2015. Every^one's fav^ourite: The Elements Series, MilMa, Lond^on, 2014/15. The classic club bangers: H^ow I live my life... in my head, The ^others, Turin, 2015. D^on't arks where we g^ot them, The Manchester C^ontemp^orary, 2015 and P^opp^ositi^ons, Brussels, 2015. And wh^o c^ould f^orget: C^onversations, Weekends, L^ond^on, 2013/14. V&A x Art Licks Take^over, V&A Museum, L^ondon, 2014. ANNEX EAST, L^ond^on, 2012.

Assembly Point

Assembly Point is a new contemporary arts space encompassing a gallery and studios in Peckham, South London.

Established and run by collaborative artists James Edgar and Sam Walker, Assembly Point provides a platform for creative practitioners to develop and present their work to the wider public, with a particular emphasis on supporting emerging artists. Since Launching in June 2015 Assembly Point has established a community of creative practice through the on-site studios and a programme of projects including, exhibitions, publishing, performances, workshops and events.



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