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4-21 May 2016

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**Tableaux —
a season of screenings and performances**

**4–21 May 2016
Weds – Sat**

Assembly Point is delighted to announce a season of events curated by invited artists and organisations. The programme features interactive screenings, performances and discussions focusing on artists' moving image.

Tableaux consists of twelve events over three weeks with over one hundred contributors exploring various themes. Assembly Point has invited organisations and individuals to coordinate each event resulting in a diverse and exhilarating programme of moving image and performance.

Popcorn and refreshments by Ali Baba Juice

Admission Free – no booking necessary

Programme

**Weds 04 May
18.30 – 21.00**

**Screening —
Assembly Point Selects**

Featuring: Laure Prouvost, Lawrence Lek, Sam Smith.
A selection of films and moving image based around themes of architecture, narrative, reality and language.

Coordinated by Assembly Point

**Thurs 05 May
18.30 – 21.00**

**Screening, Ping Pong and Dancing —
Slow Bounce Video Magazine**

Slow Bounce take both ping pong and dancing to their illogical conclusions, collating sounds and videos - found, commissioned and concocted.

Coordinated by Slow Bounce

**Fri 06 May
18.30 – 21.00**

**Screening, Performance & Conversation —
At the Backend**

Featuring: Anna Zett, Claire Tolan, Die Ashley, Encyclopedia Inc., Kimmo Modig, The Cuss Group. Editorial platform AQNB considers the semiotic shifts that come with networked communication, and its influence on (global) community-building and identity-formation. The event will feature AQNB/ Video in Common editorial commissions as well as screenings, conversations and performances.

Coordinated by AQNB

**Sat 07 May
15.00 – 18.00**

**Interactive Drawing Workshop —
RYB**

An artist led drawing workshop in Red, Yellow & Blue. Responding to film clips, classic and contemporary, familiar and lesser known, the exercises will focus on colour, shape and movement to document film through drawing, with a primary palette. Join us to draw colours in motion. All ages welcome and no experience necessary.

Coordinated by George Mellor/Sister Arrow and Rosalind Wilson

**Weds 11 May
18.30 – 21.00**

**Screening —
The burglar alarm is still ringing**

An evening of moving images.

Coordinated by Europa and Åbäke

**Thurs 12 May
18.30 – 21.00**

**Screening & Performance —
Being VERSUS Time**

**Featuring: Michael Robinson, Fernand Deligny,
Benedict Drew.**

A screening of 'These Hammers Don't Hurt Us' by Michael Robinson (2010) followed by 'Le Moindre Geste' by Fernand Deligny (1962/1971) PLUS intermission pan-dimensional transport with Benedict Drew.

Coordinated by Nicholas Brooks

**Fri 13 May
18.30 – 21.00**

**Screening & Performance —
[screen-time]**

Featuring: Iain Ball, David Blandy, Caspar Heinemann, Krzysztof Honowski, Natasha Lall, Imran Perretta, Hayal Pozanti, Charles Richardson, Devlin Shea.

A screening event bringing together artists exploring the dialogical and/or performative space of the screen.

Coordinated by Charles Richardson

**Sat 14 May
15.00 – 18.00**

**Screening —
FLAMIN Presents**

**Featuring: Andrew Kötting, Emily Wardill,
Sebastian Buerkner.**

FLAMIN presents a selection of works from its archive that use moving image to represent experience, exploring themes of awareness, self reference and perception.

**Coordinated by Film London Artists' Moving Image
Network**

**Weds 18 May
18.30 – 21.00**

**Screening —
Frieze Video Presents**

Since launching in 2012, Frieze video has made over 40 videos, featuring the best in contemporary art and culture from around the globe. For this screening Frieze will present three of its most recent productions.

Coordinated by Frieze

**Thurs 19 May
18.30 – 21.00**

**Screening & Performance —
Bubble Bath**

**Featuring: Cecilia Bangolea and Jeremy Deller
Danielle Dean, Priscila Fernandes, Patrick Goddard,
Paul Maheke, Alice Theobald and Anna Zett, .2Dot
(Antonio Branco and Riccardo T), Sarah Boulton,
Emily Hawes, Rebecca Loweth, James Lowne,
Richard Müller, Tassos Mesogitis.**

The event is set to examine the notion of performativity in relation to identity and their production values through presentations by artists whose work explores fabricated subjectivity and claims new territories.

Coordinated by Lea Collet & Marios Stamatidis

**Fri 20 May
18.30 – 21.00**

**Screening —
Synthetic Resonances**

Featuring: Yoshi Sodeoka, Andrew Benson, LaTurbo Avedon, A. Bill Miller, Morehshin Allayari, Kimmo Modig, Rea McNamara, Katie Torn, Rosa Menkman, Tristan Stevens, Nicole Killian, Jennifer Chan, Claudia Hart, Gabby Cepeda, Masha Batsea, Valinia Svoronou, Johnny Woods, Carla Gannis, Rollin Leonard, Pussykrew, Anthony Antonellis, Theoklitos Triantafyllidis, Antonio Roberts, Emilie Gervais, Sucuk and Bratwurst, V5MT, Hiran Shab, Roxanne Gatt, Charlotte Maeva Perret, Stine Deja, Miyo Van Stenis, Sam Rolfes, Matteo Zamagni.

Synthetic Resonances will showcase a selection of moving image work (videos and GIFS) from artists that use digital tools in order to fabricate environments that can act as a rhizomatic structure of synthetic mediations in terms of ambience, materiality, construction.

Coordinated by Eva Papamargariti

**Sat 21 May
15.00 – 18.00**

**Screening & Performance —
Peckham Point – Exclusive Launch of Luxury
Marketing Suite and Promotional Film Preview**

Featuring: Phil Coy, Emily Richardson, Rachel Pimm, Asta Meldal Lyng, Sasha Litvintseva, Rafal Zajko, Beatrice Gibson, Rachel Reupke, Joseph Townshend & Ruaidhri Ryan.

We are delighted to invite you to join us for the exclusive viewing of a new luxury property development, Peckham Point. Enjoy with us a champagne reception in our marketing suite and a promotional film screening, selected by Joseph Townshend & Ruaidhri Ryan, Peckham Point Property LTD Junior Sales Executives.

Coordinated by Joseph Townshend & Ruaidhri Ryan

Many Thanks to all Tableaux Contributors

Kindly Supported By:

AQNB

frieze



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